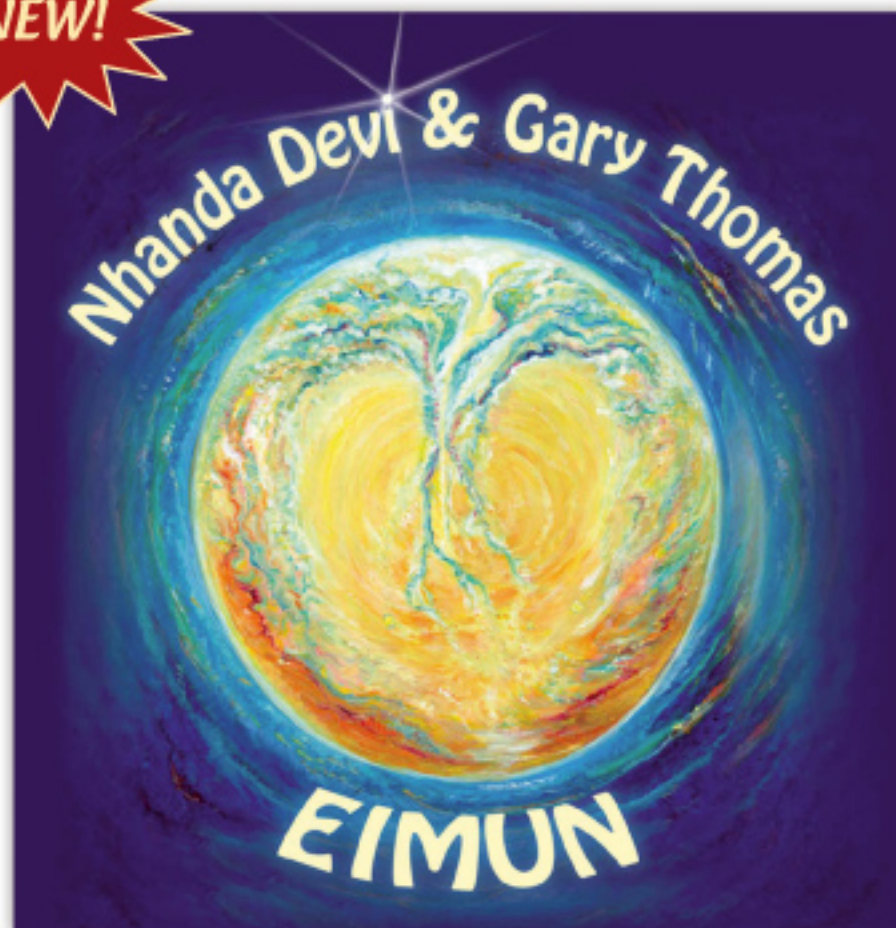


# AQUARIUS INT'L MUSIC

Music For Inspiration  
2010



E I M U N is the aboriginal term for healing.  
... NHANDA DEVI received this powerful music when working with world famous didgeridoo guru Gary Thomas . . . It has been well received on three continents (Australia, Europe and North America), finding wide resonance through Nhanda's heavenly voice and Gary's earthy didgeridoo.  
... A true collaboration of yin and yang, a love affair of heaven and earth, this is a rare piece of music infused with tremendous healing power.

AQ 12088 600525208822



[www.AquariusMusic.com](http://www.AquariusMusic.com)

# THE **D**IVINE **F**EMALE **E**NERGY



**NHANDA DEVI's** unique voice arises from an inner sense of being. Her vocalizations are expressions, not with lyrics in any language we can identify, but rather of a deep spiritual connection and experience reflecting the power of surrender, transcending the ego's limited personality and linking us to our true nature.

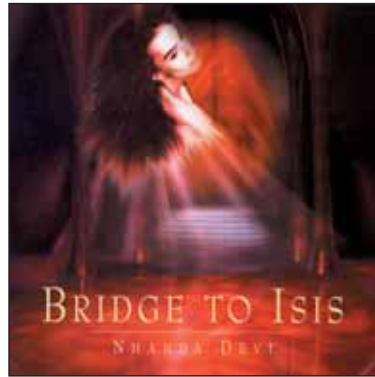
*This music creates a space of stillness and inner peace.*



**SHA** in concert



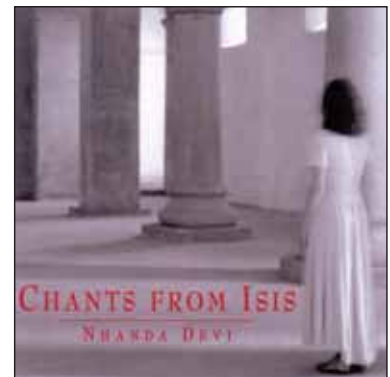
**POUMI** in concert



**Bridge to Isis / NHANDA DEVI**  
AQ 0090 ISBN 3-88848-090-6

Natural chants, channelled from the divine are combined with keyboard nuances and percussion to create a meditative rhythm. Nhandá Devi uses her Goddess like voice more melodic and evocative than on her a capella CD "Chants from ISIS". The moods of the heavens are carried on these compositions. Get connected with the female ancient divine. A "New Age Voice Award" finalist in the USA.

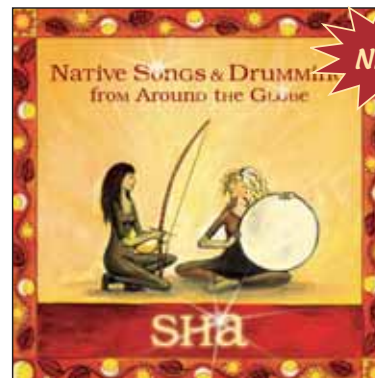
Total time 56:37 min.



**Chants from ISIS / NHANDA DEVI**  
AQ 0093 ISBN 3-88848-093-0

The debut recording from a channeller, who has connected with her healing powers and wisdom. The listener can sense the ancient female divine power embodied by the goddess ISIS.

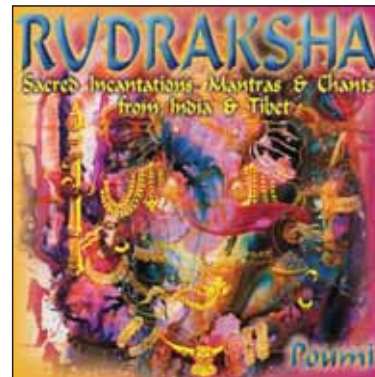
Total time 57:50 min



**Native Songs & Drumming / SHA**  
AQ 0072 ISBN 3-88848-072-8

Ritual songs and chants of Native American tribes as well as spiritual songs from Brazil, Africa, Israel and Finland. SABINE BUNDSCHU and MARGIE SACKL are both professional singers and TaKeTiNa & drum teachers. They accompany their songs on Beribau, Framedrum, Darbuka, Congas, Tablas, Udu and many other percussion Instruments. Archaic songs from many cultures inviting to sing along.

Total time 55:12 min.



**Rudraksha / POUMI**  
AQ 0088 ISBN 3-88848-388-3

These recordings of Sanskrit mantras are sung with a deep understanding of the spiritual meaning. They help open the listener their own depth. The traditional "OM Namaha Shiva" chant is sung as both a call to the divine energies and as a celebration. POUMI has a singing body and a dancing voice. The daughter of an opera singer, she has traveled throughout Asia, establishing a bridge between the two cultures.

Total time 75:20 min.

# THE DIDGE MAN



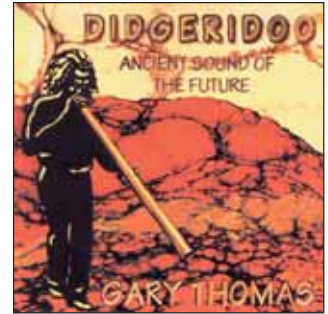
## GARY THOMAS

Gary is a sixth generation Australian who was taught by Aboriginal elders how to play the didgeridoo.

At Gary's solo concerts the audience quickly picks up on his enthusiasm. He does not only inspire by his music but also by his charisma and friendliness. Gary is without doubt an exceptional musician who is impressive as a soloist as well as a band member. As the "Didge Man" who introduced the Didgeridoo to a wide European audience, he was invited to perform at the well recommended World Music Festivals in Falun (Sweden), at Sfinks (Belgium) and San Sebastian (Spain), to mention the biggest.

He is using the didgeridoo not only for music but also for healing processes. The strong vibrations have a harmonizing effect on spirit and mind of the person who is „blown at“. Gary has successfully worked with deaf and blind children on Tahiti, in the USA, and all over Europe..

Remote echoes of the Australian landscape from two masters that present ancient techniques in long swells and sway back and forth in percussive tonal bursts. There is an un-matched standard of focus one must attain to achieve the trance like nature of the sounds produced by the ancient didgeridoo.

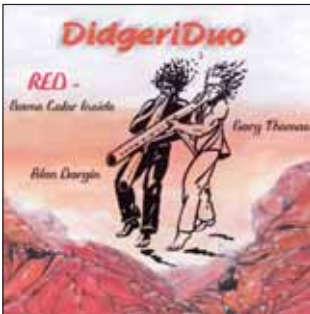


## Didgeridoo - Ancient Sound of the Future

AQ 0010 ISBN 3-88848-010-8

A best seller in the Aquarius line, this title is a classic in the genre. 6th generation Australian, Gary Thomas has been taught the skill of playing the "didge" by Aboriginal tribal people who shared knowledge about these sacred sounds, the land and the culture.

Total time 59:46 min.

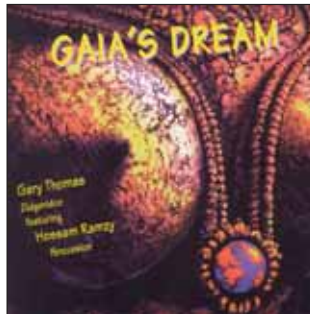


## Didgeriduo by GARY THOMAS & ALAN DARGIN

AQ 0016 ISBN 3-88848-016-7

The white & the black didge-masters from 'down-under' unite in a never heard collaboration that blows your mind away. No studio tricks - all recorded live and alive. Funky rhythms performed by true characters with fun and spirit.

Total time 62:18



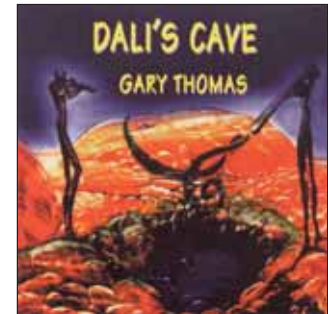
## Gaia's Dream

AQ 0015 ISBN 3-88848-015-9

This duet between Gary and percussionist HOSSAM RAMZY is a lively and moving declaration of love to Mother Earth. The door is open - one step more and you have entered the "Dreamtime".

Gary talks, sings and plays together with HOSSAM RAMZY, world-famous djembe-wizz from Egypt.

Total time 51:15 min.



## Dali's Cave (FEAT. TIM WHEATER & HOSSAM RAMZY)

AQ 0055 ISBN 3-88848-055-8

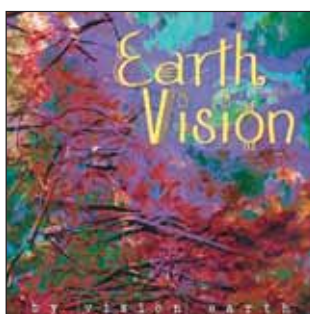
This recording explores a variety of sounds. By listening to this album, you realize that Gary, without denying his origin, achieved a further development in his artistry. Gary' didgeridoo mingles with HOSSAM RAMZY on percussion, supported by star flute player TIM WHEATER on Native American flute. The use of gongs, piano and sax and a horn section make for an innovative production.

Total time 47:26 min.



## VISION EARTH

This unique band from Germany is a hypnotic collaboration of exceptional musicians. Framed between keyboard layers by Dr. JOSÉ, groovy bass, drums and saxophone & wooden sax by SANDRINO SANDINISTA SANDER (ex-DISSIDENTEN) and MARTIN STOECKLE on didgeridoo they create an ambient environment with jazzy grooves and world music vibes.

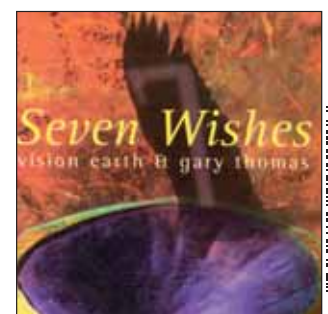


## Earth Vision / VISION EARTH

AQ 0089 ISBN 3-88848-089-2

A must for all those who enjoy avant garde, melodic music. The CD is the first of the two progressive recordings that bring forth visions from an ancient past but celebrate more modern musical ideas.

Total time 52:44 min.



## Seven Wishes / VISION EARTH & GARY THOMAS

AQ 0011 ISBN 3-88848-011-6

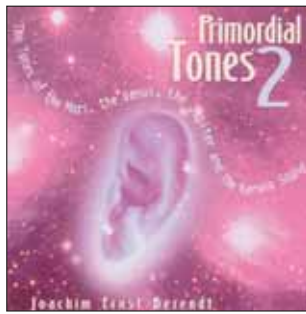
The enthusiastically music performance from the exhibition "the 7 wishes for the new millennium", Germany's No. 1 Avant-garde-group with guest star GARY "the didge-man" THOMAS. A four movement piece with woodensax, didgeridoo and percussion in a nuance-filled creative message for the new millennium. Total time 49:11 min.

# JOACHIM-ERNST BERENDT

The frequencies of the earth, sun and the moon have been reproduced acoustically on the sandawa, a multi string mono-chord instrument. When used in meditation, these sounds bring the listener's consciousness into harmony with the primordial energy of the heavenly bodies. Each 2-CD Set is 2 hours in length of meditating time.



**Primordial Tones 1**  
AQ 0416 ISBN 3-88848-416-2  
CD I: 1. The Tone of the Earth (30 min.)  
2. The Tone of the Sun (30 min.)  
CD II: 3. Tone of the Moon (30 min.)  
4. The Shiva-Shakti Sound (30 min.)  
Total time 120 min.

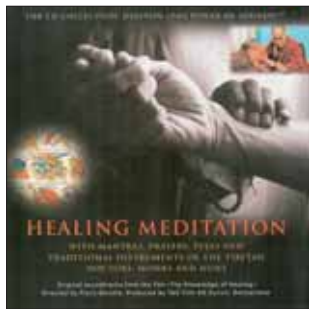


**Primordial Tones 2**  
AQ 0417 ISBN 3-88848-417-0  
CD I: 1. Venus (30 min.)  
2. Mars (30 min.)  
CD II: 1. Jupiter (30 min.)  
2. Karuna Sound (30 min.)  
Total time 120 min.



**Primordial Tones 3**  
AQ 0418 ISBN 3-88848-418-9  
CD I: 1. Memento (30 min.)  
2. Transformation (30 min.)  
CD II: 1. Pluto (30 min.)  
2. Cosmic Consciousness (30 min.)  
Total time 120 min.

## Tibetan Healing Prayers



**Healing Meditation**  
- THE POWER OF SOUNDS V. A.  
AQ 0898 ISBN 3-88848-898-2  
A field recording on the road to Dharamsala with the DALAI LAMA's doctor. Mantras, prayers, pujas and the sound of traditional instruments from Tibetan healers, nuns and monks.  
Total time 73 min.

## Nu Asian Underground



**REFLECTIONS VOL. 1** -  
compiled by LELONEK  
AQ 0096 ISBN 3-88848-096-5  
The forward-looking "Reflection" is quite possibly the best available compilation of what has come to be known as Asian Massive. The bulk of these tracks have a freshness that doesn't fade with multiple listens and a bounce that is hard to repress."  
Total time 71:20 min

## Taiga Shaman



**Move your Chakra /**  
**VLADISWAR NADISHANA**  
AQ 0087 ISBN 3-88848-087-6  
VLADISWAR NADISHANA has composed this music based on ancient sounds and melodies in cooperation with the Siberian Institute for Tone-Sound-Microsurgery. This music promotes a rebalancing of the energy centers (chakras) of the human body, combined with a considerable increase in vitality and joy. Furthermore VLADISWAR NADISHANA is using handmade instruments built and played according to the tradition of the Siberian Shamanism to reach the highest level of effectiveness.  
Total time 76:39 min.

## Sufi



**el-Hadra (The Mystic Dance)**  
**KLAUS WIESE, TED DE JONG,**  
**MATHIAS GRASSOW**  
AQ 0094 ISBN 3-88848-094-9  
el-Hadra is the rhythmic Trance-Meditation of the Sufis. Recorded in the rhythmic trance style of the Sufi mystical tradition...soaring phrasing and light pulsating tablas are supported by ethereal sounds from the zither. The pulse of the rhythm corresponds at the same time with the breath and the heartbeat. Highly recommended by GABRIELLE ROTH. One track: el-Hadra Total time 52:57 min



**Touch of Silence - Tibetan Singing Bowls**  
**KLAUS WIESE**  
AQ 9315 ISBN 3-8848-931-8  
The Grand-Master of Tibetan Singing Bowls is back with the ultimate one-piece live recorded sound space to gain the best deep experience in meditation, massage and yoga.  
Total time 55:30 min



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